

Pa. OnSite Auction
Sat. Oct. 12, 2024
Lois M. Revi Estate Auction
Sale Catalog

Lois Malcolm Revi was born in Hanover and was a lifelong resident of Pennsylvania. One of the precepts Lois learned from her grandparents was, "When you buy something, buy the best." Some of the pieces that came to Lois through her grandparents are in this sale.

Lois's husband A. Christian "Chris" Revi published a series of authoritative books on antique glass, and was an astute collector of Asian art and porcelains as well as glass. The last of his personal collection appears in this sale. We welcome Lois's many friends and all who appreciate antiques and objects of beauty and value.

001. Two American cut glass carafes, similar dimensions but different patterns, c. 1900.
002. American cut glass footed vase, c. 1900.
003. Orrefors colorless vase, wheel-engraved three-dimensionally on two flat sides with Romeo and Juliet, c. 1950.
004. Orrefors colorless hand-blown art glass vase, flat cut in vertical folds, 20th century.
005. American cut glass bouquet vase, colorless, early 20th century.
006. Steuben ashtray, 20th century.
007. Orrefors bowl and Kosta bowl, 20th century.
008. Group of three American cut glass table wares, small pitcher, cruet, and knife rest, early 20th century.
009. Two cut glass tumblers, shot glass, and ashtray, modern.
010. American cut glass bowl, c. 1900.
011. American cut glass bowl, c. 1900.
012. Chinese cloisonne jardiniere.
013. Three 19th century Canton ginger jars, one without cover.
014. Chinese porcelain incense holder in form of elephant, late Qing.
015. Chinese porcelain: tazza, octagonal polychrome dish, and dish with lotus decoration, all late Qing.
016. Chinese porcelain, three pieces of famille rose: cup and saucer on a display stand, covered jar c. 1891-1912 with Herb Schiffer label, and bachelor tea set in fitted basket, all late Qing.
017. Chinese porcelain covered jar with cricket finial and single-hair brush decoration, c. 1800-1890, having original wax collection seal underneath.
018. Chinese porcelain, blanc de chine pong dao bei ("don't be greedy") trick cup, 18th to early 19th century, with its own carved stand. Cup will leak its contents onto your lap if you fill it to full.
019. Chinese porcelain Cadogan teapot, c. 1870.
020. Chinese porcelain bowl depicting fruiting persimmon tree with trunk beginning outside and extending its branches in the bowl interior, 19th century.
021. Chinese porcelain, large platter having chrysanthemum decoration in cobalt, 19th century.
022. Japanese porcelain Imari shallow bowl, 19th century.
023. Japanese porcelain, large charger, young warrior attacks older, unarmed warrior while servant attempts to restrain him, 19th century.
024. Japanese stoneware cup and saucer, Satsuma, immortals and dragon decoration, Meiji period.
025. Three pieces: Japanese stoneware transfer-decorated rice bowl, c. 1900, Chinese carved stone lotus dish, and Chinese export silver articulated fish, first half 20th century.
026. White jade pendant, Chinese, 18th century, in later wooden backing and stand.
027. Two Chinese enameled metal teacups, 18th century.
028. Black Chinese cloisonne ginger jar, 20th century.
029. Pair Chinese cloisonne vases, first half 20th century.
030. Antique Chinese cloisonne covered bowl with lion's head ring handles, c. 1800-1850.
031. Antique Chinese cloisonne covered bowl in form of a gourd, interior divided into three sections, c. 1800-1850.
032. Artificial bonsai having leaves and blossoms of carved jade, modern.

033. Three ivory pieces, all from India: book knife surmounted by carved figure of elephant c. 1910, figure of Ganesh, and figure of Durga with four arms.
034. Two Chinese ivory pieces: brush holder, cylindrical with deeply carved figures of people, houses, and vegetation c. 1910, and model of an antique ceremonial vessel, richly carved, 19th century, with attached wooden stand.
035. Netsuke, Noh actor with two revolving masks, ivory, 19th century.
036. Netsuke, goose, ivory, signed, 19th century.
037. Mechanical music box, French, designed for bird to emerge from gilded cartouche on tortoise-shell case and sing, not in full working order and in need of professional restoration, c. 1880-1910.
038. Opera glasses in mother of pearl and gilt metal by Bailey & Co., Philadelphia, made between 1842 and 1878, in original silk velvet drawstring bag.
039. Four 19th century turned brass kettles, all with maker's marks.
040. Doll in traditional Italian costume, c. 1932.
041. African American doll with gold earring and blinking eyes, c. 1932.
042. Small barrel-top box containing porcelain doll and related doll clothing together with cardboard box containing doll's clothing, c. 1932.
043. Doll's cradle, Pennsylvania, original paint and graining, with a flattening gambrel tester, 19th century.
044. Southeastern Pennsylvania shrank, probably Chester County, quarter-sawn walnut, the flared top having a base molding forming a narrow cornice breaking above each of the two doors, double-ogee stiles, the doors and sides having raised and molded panels, supported by a base with two drawers and cut-down ogee feet. Circa 1770.
045. Pennsylvania walnut small chest, China Trade influence, c. 1800.
046. Pennsylvania walnut pinned-top tavern table with single drawer and stretcher base, turned legs, c. 1770. Ex Joe Kindig Sr.
047. York County three-footed walnut round-top candlestand, turned column, fixed 18th top, 19th century.
048. Delaware Valley side chair c. 1760 having a vasiform back splat and Cupid's Bow top rail, ball turnings.
049. Jesse Bair, York-Adams County, Pennsylvania, fine reproduction federal style mirror with eagle inlay and carved gilt decoration, c. 1930.
050. John Bair, York-Adams County Pennsylvania, mahogany lowboy having molded, touched corners and drop finials, 20th century.
051. Four items: reproduction Farber ware brass umbrella stand, Victorian cast iron Victorian doorstop in the form of a lion, modern tole wastebasket, and modern needlepoint cushioned footrest.
052. Pair Victorian rosewood side chairs, balloon backs with rococo carved crests and cross rails.
053. Pair crystal sconces, electrified.
054. Large Herend rabbit. Mrs. Revi brought this piece back from Europe about 1970 as a gift for her mother. At the 30th Street Station in Philadelphia, a man tried to snatch the package containing this piece. Mrs. Revi punched him in the face, retained possession of her package, and brought it safely home.
055. Herend covered box with Sevres-type sprig decoration and rabbit finial.
056. Herend dresser set including two-light candelabrum, handled tray, and covered hairpin box.
057. Group of small Herend figures, scale decoration: dog, pair of geese, cat, pair of geese, performing elephant.
058. Group of eight small pieces, one Hungarian and the others marked Herend, non-scale decoration: duckling, guinea fowl, two candy dishes, two covered dishes, one open dish, and a parrot.
059. Collection of nine Limoges boxes with hinged lids, 20th century.
060. White Limoges box, a favorite of Mrs. Revi's, with gold decoration, hinged lid, signed by the decorator, mid-20th century, together with a small Limoges open dish.
061. Collection of ten enameled small metal boxes, modern.
062. Group of eleven small items including miniature Toby jug of Winston Churchill, Japanese bronze stamp box, Japanese pill purse with metal insects, three heart-shaped pin cushions, metal character with swinging arm, Portuguese match holder reproducing in miniature an old Paris vase, a Staffordshire porcelain covered box, a flat ceramic scent bottle, and a porcelain figure of a parrot.
063. Pair birdcage tilt-top tables, carved and molded tops (24" dia.), carved knees, ball-and-claw feet, probably Bair, c. 1930.
064. Classical American sofa, carved, reeded, and veneered mahogany, Philadelphia c. 1810.
065. Pair Victorian rosewood side chairs, needlepoint seats.
066. Classical coffee table with figured mahogany top and turreted corners, c. 1920-1940.

067. Walnut Canterbury, early 19th century.
068. Wrought iron hearth fork, brass decoration, stamped "T Loose 77".
069. Antique hand wrought silver articulated fish with glass eyes, Persian.
070. Brass bed warmer with handle, 18th-early 19th century, turned bowl.
071. Two pairs of brass candlesticks, one pair of faceted push-up type c. 1860 and the other turned and weighted, c. 1900.
072. Pair colorless glass hurricane shades decorated with American eagles, modern.
073. Victorian rosewood dressing chair with floral carved crest and cross rail.
074. Collector's table, modern, in Oriental form.
075. Small American Chippendale mirror, c. 1800.
076. Centennial side chair, heart splat, ball-and-claw feet.
077. American breakfront secretary bookcase, glazed doors above conforming base with drop-down desk drawer. Each glazed door has thirteen panes representing the thirteen original colonies. The whole is surmounted by a carved eagle pediment amidst a swag frieze surmounted by four urns. Ex collection Charles Schwab (1862-1939) of Bethlehem Steel.
078. Pennsylvania walnut tall chest of drawers having corner columns and ogee feet, three drawers over five, c. 1790, from Churchtown, Pa.
079. Pennsylvania walnut tilt-top table, c. 1800, plain top, having remains of a label (illegible), top 32" dia.
080. Pennsylvania walnut birdcage tilt-top table, c. 1800, dish-molded 20" dia. top.
081. Three Pennsylvania softwood footstools, 19th century.
082. Pennsylvania footstool, first half 19th century, with original floral painted decoration.
083. Pennsylvania early 19th century canopy double bed.
084. Pennsylvania walnut blanket chest having sulfur inlay and French feet, c. 1790.
085. Chippendale mirror with elaborate carving and shell inlay, c. 1770.
086. Southeastern Pennsylvania walnut dressing table having a shaped skirt and one drawer, c. 1800.
087. Pennsylvania walnut chest of drawers, two over three, c. 1800.
088. Balloon back rosewood chair, late 19th century.
089. Pair Victorian balloon back rosewood chairs with boldly carved crests.
090. Vitrine, electrically illuminated, c. 1910.
091. Southeastern Pennsylvania walnut chest on stand, carved skirt, c. 1760.
092. Chinese porcelain garden seat, 20th century, together with two Chinese porcelain garden seats in the form of elephants, 20th century.
093. Georgian (1810-1830) mercury wheel barometer, English, signed by the maker.
094. Three unrelated but similarly upholstered Victorian seating pieces, a sofa and two chairs.
095. Camp chest, colonial India, c. 1900, modified to serve as a cedar chest.
096. Tilt-top candlestand having a single-board dish top, vasiform shaft and, snake feet, early 19th century, together with a similar tilt-top candlestick of a later date.
097. Shadow box containing mid 19th century illustration from French ladies' fashion magazine with fabric and decorations added in early 20th century to provide a 3D effect.
098. Two original aquatints by Francisco Goya (1746-1828) from his series Los Caprichos (The Caprices) framed and matted as a pair.
099. Two lithographs (after the 1899 colored pencil drawings by Henri Toulouse-Lautrec) printed in Paris in 1952 by Mourlot Fieres in an edition of 1,500. One is signed in the plate with the Toulouse-Lautrec monogram (not hand signed), framed and matted as a pair.
100. Framed watercolor by John Fawcett, signed and dated 1993, depicting a woman in Mennonite garb and a man gardening.
101. Framed lithograph, "Divine Comedy" bois block cut individually signed by Salvador Dali, no. 142 in an edition of 150 by The Collectors Guild Ltd.
102. Oil painting, "Westminster Bridge" by Scott, England, circa 1855, in gilt frame.
103. Engraved on paper, man in boat, inscribed on margins, together with nine unframed English engravings.
104. Hand-painted Madonna, modern, after Botticelli, Signed Gordetti, appears to have been painted on ivory or similar.
105. Two Mucha prints, Summer and Autumn, framed and matted as a pair. Prints appear to be original (not guaranteed) and have been trimmed, probably at the time of framing.

106. Framed original print in color on wove paper, "A Girl Gathering Flowers" after Eugene-Samuel Grasset, published 1897. Trimmed to the borderline above with horizontal tear in the upper part.
107. Framed pastel, bluejay on nest, unsigned.
108. Illustrator art, unframed oil on canvas showing man wearing an Arrow collar with the brand name shown behind him, in the style of J.C. Leyendecker's famous advertising illustration of 1912, which did not have "ARROW" painted in the image. Possibly a single-page format version of the same ad. Unsigned, attribution only.
109. Illustrator art, lithograph on muslin, male collegiate figure surrounded by sporting equipment, signed in the plate J.G. Emanuel and dated 1903.
110. Loom-woven portrait of Charles A. Lindbergh in front of the Spirit of St. Louis.
111. Framed print on photograph, affixed to a thin wooden panel and overpainted with oil colors, showing a group of performers in traditional Italian dress. Decoration up at upper right is inscribed "VIVAT [illeg.] MANTUA." Frame and print are late 19th century.
112. Two small, framed watercolors imitating mural decoration found in Pompeii, painted by Giovanni Gallo in 1965.
113. Modern hand painted and gilded illustration of a lotus with flowers and butterflies in Mughal style.
114. Two 19th-century pressed cork landscapes, one depicting Windsor Castle and the other a chalet and windmill, in 19th-century period frames.
115. Watercolor on gold double silk background of chrysanthemum and bird, by Baido Minami 1976.
116. Five paintings on rice paper framed as a group, Chinese, depicting various forms of torture, Qing dynasty.
117. Five paintings on rice paper framed as a group, Chinese, depicting various forms of arrest, torture, and capital punishment, Qing dynasty.
118. Small painting on rice paper, Chinese, depicting magistrate meeting out justice, Qing dynasty.
119. Two paintings on rice paper, Chinese, portraits of a mother and daughter and a father and son, matted and framed as a pair, Qing dynasty.
120. Twelve paintings on rice paper, Chinese, matted and framed on two groups of six. These are portraits of the same man and woman in different levels of formal garb except for two portraits of a younger male, Qing dynasty.
121. Nineteenth century ogee mirror, original glass.
122. Three reverse paintings on glass: a lady's portrait in a period 19th century frame, a pug, and a Noah's Ark with tinsel, all modern.
123. Framed partial house blessing, printed and fraktur decorated, Pennsylvania, c. 1800.
124. Vintage reverse painting on glass, black dog and his ball.
125. Two hunting prints.
126. "Jeweled" porcelain matchbox and cover, England, late 19th century, cylindrical form with yellow enamel ground, printed crown mark inside lid.
127. Meissen porcelain "Nodding Chinaman," 18th-19th century.
128. Pennsylvania slip decorated redware whistle in form of a mounted Hessian soldier, first half 19th century.
129. Bisque porcelain cup and saucer by Jean Gille, Poissonniere, France, probably modeled by Charles Baur c. 1850.
130. Bisque porcelain covered box in the form of a melon by Jean Gille, Poissonniere, France, probably modeled by Charles Baur c. 1850.
131. Royal Crown Derby porcelain pitcher in the form of a swan's egg, handle formed of water plants and surmounted by a pouring spout in the form of a swan, mark for 1877-1890 with retailer over stamp of Tiffany & Co.
132. Wedgwood jasperware tricolor coffee cup and saucer, early 19th century.
133. Royal Crown Derby porcelain covered box together with a small rectangular dish, modern.
134. Wallendorf porcelain figure of a cherub riding a goat, modern.
135. Porcelain figure of a girl, Cybis, modern.
136. Porcelain figure of Harlequin, Capodimonte, signed G. Ermani, 20th century.
137. Four Capodimonte putti, 20th century.
138. Pair Victorian porcelain spill vases, 19th century.
139. Capodimonte figurine of two ladies exchanging gossip, 20th century.

140. Three 19th century continental porcelain decorative figures: a covered box in form of a child on dresser looking in mirror, a couple turning in for the night (man's trailing foot missing), and another covered box in form of a lady with her two devoted dogs.
141. Boehm porcelain figurine, chickadee perched on holly, 20th century.
142. Chinese stoneware parrot, sancai glazes, Qing dynasty.
143. Austrian Art Nouveau ceramic vase, Heliosine ware, iridescent crystalline glaze, c. 1900.
144. Porcelain figure of a gardener, Passau, early 20th century. At the beginning of the 20th century the Passau works acquired about 350 molds from the Hocht porcelain manufactory, which had been closed in 1796, For this reason, the Passau pieces display the superb modelling that is characteristic of early Meissen.
145. Royal Worcester porcelain "ivory" ewer, c. 1880.
146. Ironstone platter with pseudo-Imari decoration, Ashworth Brothers c. 1860.
147. Lenox porcelain figure of a duckling streamside, "Peace on the Pond" modern.
148. Group of six items: Staffordshire copper lustre cream pitcher, 19th century, two cobalt glass medicine bottles, American, early 19th century, a Sandwich glass clam's broth cup plate, c. 1840, a small gaudy Welsh dish, 19th century, and a blue spatter peafowl cup plate, 19th century.
149. Moser glass vase in form of a handled flower basket decorated with cut and gilded flowers, c. 1925.
150. Venetian glass, four related antique tumblers made with different-colored glass canes and gold dust.
151. Venetian glass, pair antique cups and saucers having applied dolphin handles.
152. Venetian glass, antique goblet having a dragon having a dragon twining around the handle.
153. Venetian glass, pair of miniature handled mugs.
154. Venetian glass, antique scent bottle.
155. Venetian glass, antique bowl and stand, bowl with two handles having lion's head prunts.
156. Venetian glass, two related antique dishes having gold dust lines.
157. Venetian glass, bowl with lip formed to a square shape.
158. Pair Durand covered blown glass jars, ribbed, amethyst color, c. 1930.
159. Colorless glass two-handled footed cup, blown and wheel-engraved, commemorating the coronation of Queen Elizabeth II, Entitled "The Commonwealth Cup" it bears the arms of the British Commonwealth countries arranged around the arms of Great Britain and the Queen's monogram. Made by the Royal Brierley glassworks and signed by the engraver, E. Rowley, this is number 50 in an edition of 50. Circa 1953.
160. Emerald-green glass vase with silver overlay, hand-chased bellflowers and other art nouveau patterns, cartouche with no monogram, c. 1900.
161. Iridescent glass with silver overlay, Alvin Mfg. Co. having hand-chased pure silver (999/1000 fine) overlay, c. 1886-1893.
162. Moser colorless goblet, 20th century.
163. Specimen glass, wheel engraved with many example heraldic crests, by Fred Kny, England, c. 1950.
164. Small pink satin glass vase, c. 1880.
165. Bohemian glass overlay vase with enamel flower decoration, c. 1850.
166. Pair colorless crystal claret jugs, flat cut and diamond point cut, together with Sheffield double wine coaster, one stopper replaced, c. 1910.
167. Two Cristal d'Albret paperweights with sulfide portraits, one of Leonardo da Vinci and the other of Gustav VI of Sweden, 20th century.
168. Antique paperweight with yellow flower.
169. Antique paperweight with orange and blue flowers.
170. Group of four modern paperweights, one clear and faceted, one millefiori, one floral and signed 1986, and one Lucite cube encasing wildflowers.
171. Two antique millefiori paperweights, one containing silver ore.
172. Two continental sulphide portrait cup plates, star-shaped, c. 1830.
173. Sterling silver, bone, and gemstone figure of the Pied Piper of Hamelin, German, early 20th century.
174. Gorham footed bowl, fluted basin, sterling, 12" dia.
175. Revere bowl, no monogram, sterling, 9" dia.
176. Repousse pitcher, Barbour Bros. Lily-of-the-Valley pattern, quadruple plate, 19th century.
177. Relish tray, engraved on reverse 1950 Wilmington Horse Show, Towle sterling.
178. Bowl, Wallace, engraved Leila Kauffman 1940, hand chased roses around the rim, sterling, 10".
179. Ice bucket, Thermos interior, Fisher, c. 1950.

180. Sterling saucier with wooden handle, Gorham Chippendale pattern.
181. Sterling saucier with wooden handle, Porter Blanchard, hand hammered.
182. Bowl, engraved Philadelphia National Horse Show, sterling, 6”.
183. Footed bowl, sterling, pierced.
184. Two oblong sterling vegetable dishes, one monogrammed, together with a larger tray, a set, c. 1920.
185. Sterling silver flatware service, Wallace’s Romance of the Sea” consisting of 8 butter knives, 8 table knives, 8 steak knives, 8 place forks, 16 salad/dessert forks, 16 teaspoons/dessert spoons, 8 soup spoons, 8 ice tea spoons, 8 salt spoons, 8 shrimp forks, 1 two-piece carving set, 1 serving spoon, 1 sugar tongs, 2 ladles, 1 pickle fork, 1 two-piece salad set, and 1 cheese knife, modern. Total weight 3,724 grams not including knives.
186. Four wine coasters, one Stieff repousse, one Wallace, one acSne, one crystal base.
187. Sterling nut dish in shell form, Fisher.
188. Sterling oval tray 9” long.
189. Six late 19th century sterling teaspoons, five from a set and one single, in a J.E. Caldwell roll.
190. Seven sterling serving spoons of various types having gold washed bowls.
191. Sterling snuff box, English, Sheffield town mark, date mark for 1905, damaged lid with Wedgwood medallion insert.
192. Pair sterling ashtray and matchbox covers, early 20th century.
193. Sterling salt and pepper, Theodore B. Starr, 19th century.
194. Sterling salt and pepper, Crown, 20th century.
195. Dresser set, mirror, brush, and cap for a comb, sterling.
196. Pincushion, Keller & Sons, together with a Cristofle perfumer.
197. Pair sterling salt cellars with cobalt glass inserts, Birks.
198. Sterling group – pickle fork, nut spoon, and sugar tongs, late 19th century.
199. Two Philadelphia coin silver spoons, DBH&Co and P. Fries, c. 1830-40 together with coin silver serving spoon and place fork.
200. Dresser set, International, mirror, comb, brush, sterling.
201. Footed sterling tray, decorated rim and coat of arms, London 1900, 12-1/2” dia.
202. Circular sterling tray, molded rim with presentation engraving, 16” dia.
203. Circular tray, plated, 14”.
204. Circular sterling tray with gadroon edge and anniversary engraving, 7” dia.
205. American silver tureen, Connecticut, Beach & Sanford, c. 1785-1788. Footed oval tureen and cover having gadroon and rigaree decoration, cover surmounted by a classical urn. Dent in cover, monogram “W” inside cover and on underside of base.
206. Philadelphia coin silver coffee set consisting of coffeepot, covered sugar, and cream jug. Made by Bailey & Co. (1842-1878) early in the period as shown by the federal shield mark and Greek Revival design elements. Chased and embossed with swagged scale and rigaree bands, urn finials. This set has never been out of the owner’s family, and the monogram in the cartouches is that of Stephen A. Balliet, Jr., son of Revolutionary War Colonel Stephen Balliet (died 1821). Sells with framed photos of Mr. & Mrs. Balliet, Sr.
207. Partial set of Philadelphia sterling silver flatware, decorated in an Eastlake style with palmette design, monogrammed, consisting of twelve spoons in original presentation case, five serving spoons, and a butter slice, retailed by Bailey & Co. (1842-78) and bearing patent date of 1874.
208. Pair Philadelphia sterling silver salt spoons, Aesthetic Movement circa 1875, retailed by Bailey & Co.
209. Three salad sets, wood with sterling silver handles.
210. Ham slice with sterling silver handle, Frank M. Whiting, first quarter 20th century.
211. Six sterling grapefruit spoons, late 19th century.
212. Group of eleven sterling silver serving pieces c. 1890-1920.
213. Group of small silver boxes: Tiffany sterling thimble holder, Christofle lacquered box, Chinese export silver with nautical objects, sterling box with Odalisque, sterling pill box with “TUMS” and initials.
214. Group of seven sterling silver items: picture frame, vinaigrette in form of Chinese immortal, scent case, lighthouse, goose, native American pendant, and fruit knife (knife c. 1890).
215. Group of small sterling silver items: “Lois” belt buckle, tea ball and drip catcher, two nut spoons, two napkin rings (one not marked), miniature porringer.
216. Group of eight silver plated trays and hot mats, modern.
217. Silver-plated dipping set in the form of a scallop shell, modern,

218. Silver-plated covered seafood tureen with inserts, Meriden, aesthetic movement, mid-19th century.
219. Muffineer, silver electroplated, by Boardman & Glossop of Sheffield, England, circa 1883.
220. Pair yellow upholstered armchairs.
221. Wooden towel rack, c. 1910.
222. Pair low tables in Chinese form, Woodward, modern.
223. Nineteenth century Hitchcock chair, repainted.
224. Tabernacle mirror, 19th century, replacement painting and restoration.
225. Wingchair in striped upholstery, modern.
226. Wrought iron lamp in form of colonial candlestand.
227. Two lamps: one with modern Asian cobalt-decorated vase base, the second with modern Wedgwood base.
228. Pair of lamps having 19th century Old Paris bases.
229. Pair of lamps in form of oil lamps with overlay glass reservoirs, modern.
230. Pair of lamps made from c. 1850 antique lustres, c. 1850, damage.
231. Table lamp made from c. 1900 Chinese export vase.
232. Large carved and painted seated dog, signed and dated 1978.
233. Porcelain dessert set, Royal Worcester, reproduction of the "Blind Earl" pattern, consisting of cake stand, eight coffee cups and saucers, four dishes and a small tray, modern.
234. Spode oven-to-table tureen, modern.
235. Partial dinner set, Adams "Singapore Bird" pattern, consisting of 8 dinner plates, 6 salad plates, 11 dessert plates, 12 cups and 13 saucers, and 2 hexagonal platters, modern.
236. Ten porcelain dessert dishes.
237. Porcelain demitasse set, Limoges, Gutherz, consisting of twelve cups & saucers, 19th century.
238. Group of five various salt cellars plus three pressed glass finger bowls.
239. Dresden olive bowl, 20th century.
240. Dresden shallow bowl and stand, 20th century.
241. Dresden footed fruit bowl, 20th century.
242. Dresden pierced plate, 20th century.
243. Dessert set, Italy, consisting of cake stand and four coffee cups and saucers, modern.
244. Abalone caviar dish with six abalone caviar spreaders in a case, modern.
245. Vintage colorless pressed glass ice cream set consisting of eight plates and ten bowls.
246. Lenox porcelain, Boehm birds series, eleven plates.
247. Ten Limoges tea plates, c. 1930.
248. 1876 Centennial demitasse cup & saucer and Royal Worcester demitasse cup & saucer.
249. Collection of Christmas china.
250. Set Morgan Belleek bone china, "Orient" pattern: 1 large oval platter, 1 small oval platter, 1 chop late, 12 dinner plates, 12 luncheon plates or soup underplates, 12 dessert plates, 12 soup bowls, 12 soup cups and saucers, 11 dessert bowls, 9 coffee cups, 11 saucers, tureen, two vegetable bowls, and 1 gravy boat, circ 1930.
251. Six Limoges plates decorated after John Gould, modern.
252. Two Boehm porcelain compotes, tree design, modern.
253. Gilded bronze tray, Arts and Crafts period, with mother of pearl inlay, c. 1910.
254. Large Fostoria platter.
255. Two partial combined sets, gold-rimmed crystal stemware, consisting of 5 champagnes, 12 dessert wines, 3 brandies, 10 white wines, and 11 red wines, c. 1900-1930.
256. Group of Moser-type pieces: two finger bowls, one underplate, two wines and one champagne, c. 1900.
257. Modern upholstered wingchair.
258. Centennial lolling chair, mahogany, upholstered in blue imitation leather.
259. One-drawer computer table and pair of wooden bookshelves.
260. Dining room table, mahogany veneers, one leaf, together with two end chairs and four side chairs, all in Queen Anne style, modern.
261. Sideboard having three drawers over a shaped skirt and Queen Anne legs, modern.
262. Walnut silver chest having a dropleaf at each side and two drawers, suitable for use as a low table, c. 1930.
263. Dropleaf table, American, reeded Sheraton legs, early 19th century.
264. Dry sink, Pennsylvania, 19th century.
265. Mantel clock, France, c. 1930.

266. Strongbox, mid-19th century.
267. Brass andirons, American Empire style, modern.
268. Cut glass curtain tiebacks with gilt metal fittings.
269. Tantalus set disguised as a set of books.
270. Two Russian lacquer boxes c. 1960 with a small, carved wooden diptych containing images of Orthodox icons.
271. Double Union daguerreotype case, empty, never used, c. 1860.
272. Music box designed to hold pastel crayons, mechanism not working, Circassian walnut veneer with exuberant inlay, continental, c. 1910.
273. Tooled leather jewel case, modern.
274. Hong Kong jewelry box, modern.
275. Inlaid and veneered pencil box with hinged front, c. 1910.
276. Jewel box, case bronze rural scenes on five sides, marked T&E Paris, 19th century.
277. Nantucket woven handbag with whale decoration in bone, modern.
278. Two teddy bears.
279. Group of six craft pieces: penguin, manatee, bathing beauty, cat, mushroom, and ceramic pup.
280. Group of items including porcelain covered boxes, plates decorated with Constable-paintings, various china and glass items, needlepoint doorstop, and four artificial flower arrangements.
281. Group: three glass and metal smoking pieces, cinnabar-colored playing card case.
282. Assorted Christmas decorations.
283. Needlepoint card table cover and needlepoint runner, modern.
284. Oriental rug, geometric.
285. Oriental rug, size Kirman.
286. Oriental rug, area, Kirman.
287. Oriental rug, room size, Kirman or Sarouk.
288. Oriental area rug, Isfahan.
289. Oriental area rug, tribal, semi-antique, center geometric.
290. Oriental area rug, antique, floral.
291. Oriental area rug, semi-antique, Turkoman type.
292. Oriental rug, Pakistan.
293. Braided rug, floral design on black background, modern.
294. Evening purse, cut steel beading, silver fittings, early 20th century.
295. Box of African trading beads, some amber.
296. Coral necklace.
297. In a suede envelope having a turquoise button, an Artel sterling "V" with marcasite and a souvenir naval aviator "wings" pin.
298. Three small cardboard boxes containing a "LOIS" bracelet, a new cubic zirconia necklace, and loose jade beads and pearls.
299. Fish pin by Mazer, c. 1930-1950.
300. Fur clip, rhinestone center with costume red faceted petals.
301. Rhinestone daisy, shoe buckles for evening wear, earrings.
302. Enameled silver (.800) compact.
303. Frog pin and miniature potli bag key fob.
304. Five crystal items: pressed glass pitcher, thistle toothpick holder cut and faceted, Lalique thistle paperweight, Simon Pearce blown glass angel, cut glass honey pot with silver plated lid.
305. Five pewter items: Hanover-made (C.A. Worley) Civil War centennial spoon rest, 2 Stede porringers, 1 Shirley Plantation porringer, one Hampton Court small plate.
306. Set of six humorous botanical plates in original Scully & Scully box.
307. Clear glass: Fourteen tumblers and eight plates, "Partridge in a Pear Tree."
308. Mink coat for a diminutive person.
309. Pair crystal three-light lustres, gold glass and enamel decoration.
310. Cement garden gnome.

SALE PREVIEW

Friday Oct. 11 from 4 p.m. to 6 p.m.

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